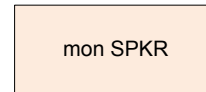
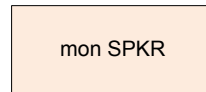
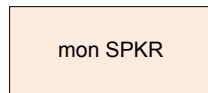
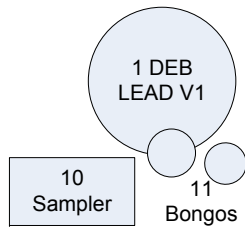
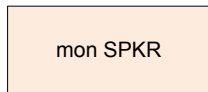
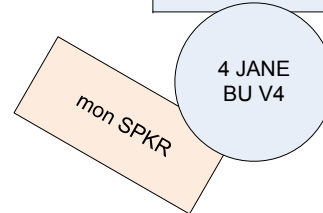
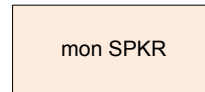
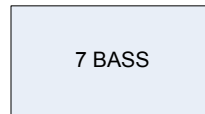
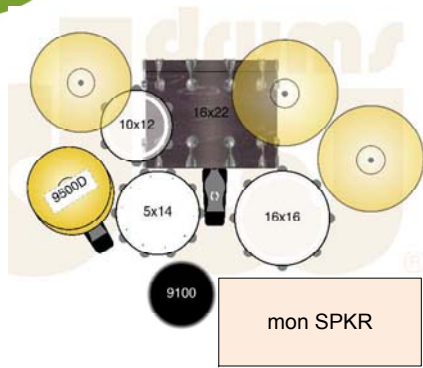




STAGE PLOT

9 DRUMS (shown rotated 180°)



NOTES:

1. Lead vocal #1
2. Lead vocal #2
3. Lead vocal #3
4. Back-up vocals #4
5. -
6. Guitar – XLR direct through PA
7. Bass – uses amp, prefers to be mic'd through PA but has direct out
8. Keyboards – uses amp, has 2 direct outs for PA (2 mono feeds)
9. Drums
10. Sampler - direct to PA
11. Bongos – mic for bongos preferred

Stage monitors preferred for keys, bass, drums and guitar.

Hey, Lady! brings their own 4-channel wireless microphone system.

Questions?

Contact Deb Britton at 303-912-3178 or deb@k2audio.com