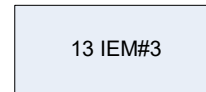
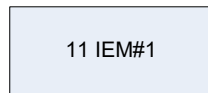
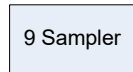
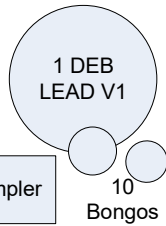
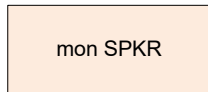
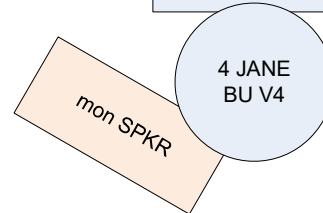
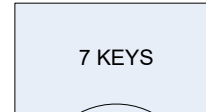
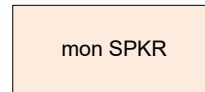
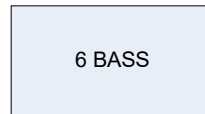
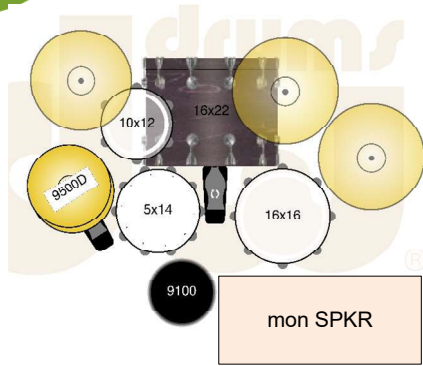




STAGE PLOT

8 DRUMS (shown rotated 180°)



NOTES:

1. Lead vocal #1
2. Lead vocal #2
3. Lead vocal #3
4. Back-up vocals #4
5. Guitar – XLR line-I/O send to PA
6. Bass – uses amp, prefers to be mic'd through PA but has direct out
7. Keyboards – uses amp, has 2 direct outs for PA (2 mono feeds)
8. Drums
9. Sampler - direct to PA
10. Bongos – mic for bongos preferred
11. In-ear-Monitors #1
12. In-ear-Monitors #2
13. In-ear-Monitors #3

Stage monitors preferred for keys, bass, drums and guitar.

Hey, Lady! brings their own 4-channel wireless microphone system, and 3-channel in-ear monitor system. In-ears are fed direct from PA in lieu of wedges.

Questions?

Contact Deb Britton at 303-912-3178 or deb@k2avt.com