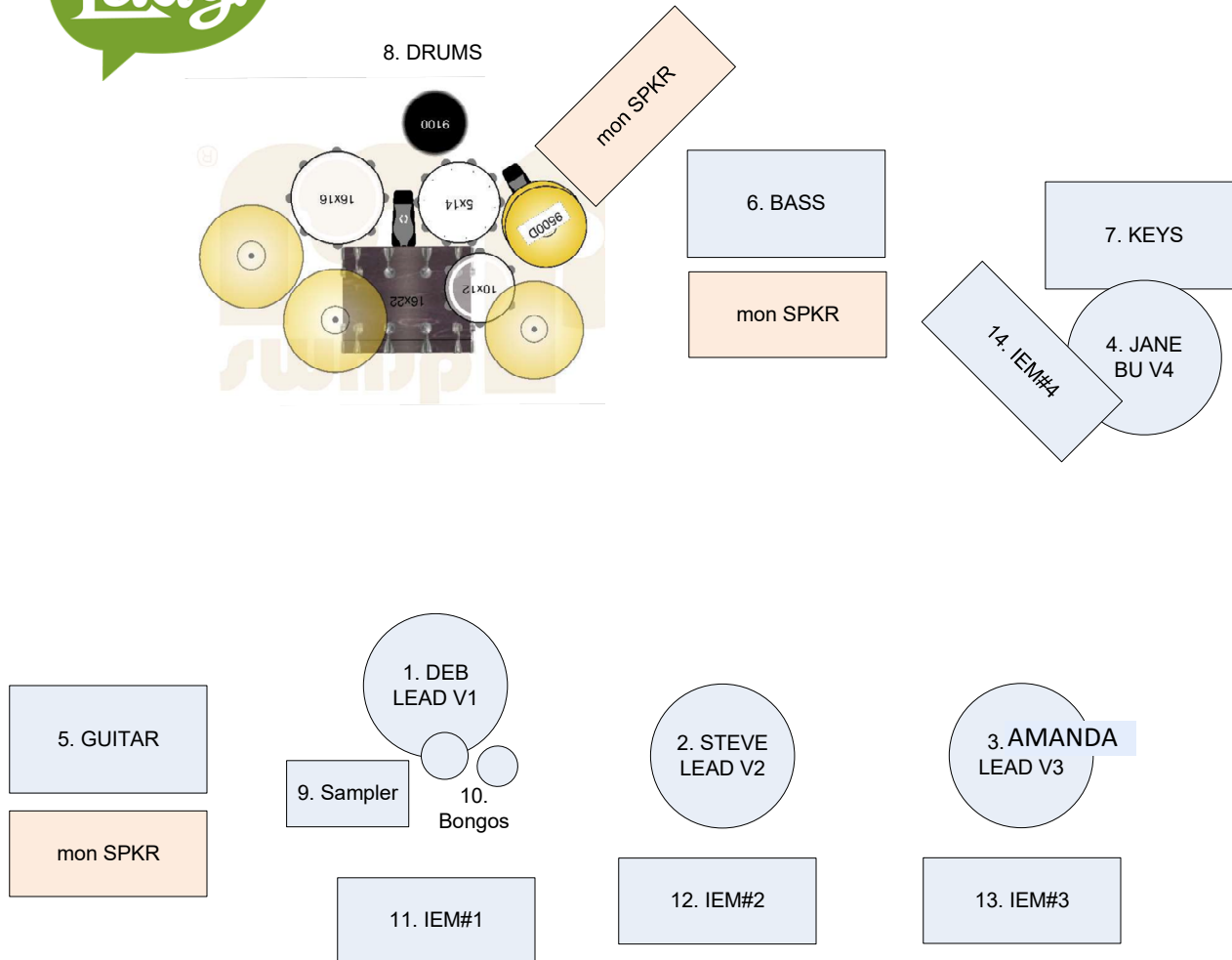




# STAGE PLOT



### NOTES:

1. Lead vocal #1
2. Lead vocal #2
3. Lead vocal #3
4. Back-up vocals #4
5. Guitar – pedalboard XLR line-I/O send to PA
6. Bass – uses amp, prefers to be mic'd through PA but has direct out
7. Keyboards – uses amp, has 2 direct mono outs for PA
8. Drums – mic per engineer's preference
9. Sampler - direct to PA
10. Bongos – mic for bongos preferred
11. In-ear-Monitors #1
12. In-ear-Monitors #2
13. In-ear-Monitors #3
14. In-ear-Monitors #4

Stage monitors preferred for bass, drums and guitar.

Hey, Lady! brings their own 4-channel wireless microphone system, and 4-channel in-ear monitor system. In-ears are fed direct from PA in lieu of wedges.

### Questions?

Contact Deb Britton at 303-912-3178 or deb@k2avt.com